

EMILY BIERNOTT

2D ANIMATOR AND VISUAL DEVELOPER

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🏠 WWW.EMILYBIERNOTT.COM

EDUCATION:

COLLEGE FOR CREATIVE STUDIES, DETROIT, MI

- GRADUATED IN WINTER 2018
- BACHELOR'S DEGREE IN ANIMATION

MACOMB COMMUNITY COLLEGE, WARREN, MI

- GRADUATED WINTER 2012
- ASSOCIATES DEGREE IN DIGITAL ILLUSTRATION

EXPERIENCE:

IGNITE XDS – GRAPHIC DESIGNER, BRIGHTON, MI

2015 – 2016

- ASSISTED CREATIVE DIRECTOR WITH STORYBOARD PROCESS FOR COMPANY'S INTRODUCTION VIDEO.
- DEVELOPED VISUAL ASSETS TO SUPPORT CLIENTS' SALES EVENTS, SOCIAL MEDIA PLATFORMS, AND MOBILE AND PRINT ADVERTISEMENTS.

APPLICA LABS INC. – CHARACTER DESIGNER, OKINAWA, JAPAN

2014

- DEVELOPED A HALLOWEEN THEMED CHARACTER SET FOR THEIR MOBILE GAME, VARIMON.

THIRD SHORE GROUP – GRAPHIC DESIGNER, ROYAL OAK, MI

2013 – 2014

- PROVIDED MOTION GRAPHICS AND VIDEO EDITING FOR COMPANY'S I-CORE PRESENTATION.
- SUPPORTED THE CREATIVE DIRECTOR IN PRODUCING BRANDING GUIDES, WEBSITE GRAPHICS, PROMOTIONAL FLIERS, AND POWER POINT PRESENTATIONS.

FILMOGRAPHY:

THE SAMPLER (3 MINS; 44 SECS; 2017; DIRECTOR, ANIMATOR) STERLING HEIGHTS, MI

CHEWING GUM MAN (50 SECS; 2017; DIRECTOR, ANIMATOR) STERLING HEIGHTS, MI

MONOCHROMATIC UNIVERSE (2 MINS; 41 SECS; 2017; DIRECTOR, ANIMATOR) DETROIT, MI

ROADKILL: A LOVE STORY (1 HR, 42 MINS; 2016; LEAHPAR PRODUCTIONS, ROUGH ANIMATION) DETROIT, MI

DARK DESIRE OF A CASHIER (1 MIN 34 SECS; 2014; DIRECTOR, ANIMATOR) DETROIT, MI

FILM SCREENINGS AND AWARDS:

VIDLINGS AND TAPEHEADS FILM FESTIVAL: *THE SAMPLER* – HONORABLE MENTION

2018

MIDSUMMER SCREAM FILM FESTIVAL: *THE SAMPLER* – OFFICIAL SELECTION

2018

NCCC FILM & ANIMATION FESTIVAL: *THE SAMPLER* – FINALIST

2018

LOS ANGELES CINEFEST: *THE SAMPLER* – SEMI-FINALIST

2018

ANIMATION CAREER REVIEW CONTEST: *CHEWING GUM MAN* – THIRD PLACE RECIPIENT

2017

WORLD ANIMATION CELEBRATION FILM FEST: *MONOCHROMATIC UNIVERSE* – OFFICIAL SELECTION

2017

FRESH OFF THE GRILL FILM FEST: *MONOCHROMATIC UNIVERSE* – OFFICIAL SELECTION

2017

SKILLS:

- ADOBE PHOTOSHOP
- ADOBE IN DESIGN
- TOON BOOM HARMONY
- ADOBE ILLUSTRATOR
- ADOBE AFTER EFFECTS
- ADOBE PREMIERE PRO
- TRADITIONAL AND DIGITAL ANIMATION
- STORYBOARDING
- STOP MOTION
- VIDEO EDITING AND COMPOSITING
- CHARACTER AND ENVIRONMENT DESIGN
- SEQUENTIAL ART